

67

Musical score for measures 67-69. The score is written for a choir and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 67 with the lyrics: "lei-son, Chri - ste e - le - i - son, e - lei - son." The lyrics continue through measures 68 and 69.

lei-son, Chri - ste e - le - i - son, e - lei - son.
ste e - lei - son, Chri - ste e - le - i - son, e - lei - son.
- ste e - lei - son, e - le - i - son, e - lei - son.
- son, Chri - ste, Chri - ste e - lei - son.

70

Musical score for measures 70-72. The score is written for a choir and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part continues with a complex, rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 70 with the lyrics: "Ky - ri - e e - le -". The lyrics continue through measures 71 and 72.

Ky - ri - e e - le -

73

Musical score for measures 73-75. The score is written for a choir and a basso continuo. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: Ky - ri - e e - le - i - son, e - le - i -

76

Musical score for measures 76-78. The score is written for a choir and a basso continuo. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: Ky - ri - e e - le - i - son, e - lei - son, Ky - ri -

79

The image shows a page from a musical score for the Kyrie eleison. It features three vocal parts: Soprano (Sop), Tenor (Ten), and Bass (Bass), along with piano accompaniment. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Soprano part begins with the lyrics "Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -". The Tenor and Bass parts also have lyrics, with the Bass part starting with "e e - le - i - son, e - lei -". The piano accompaniment consists of a right hand with a melody and a left hand with a bass line. The score is written on ten staves, with the vocal parts on the top three staves and the piano accompaniment on the bottom seven staves.

82

[illegible]

85

son, Ky - ri - e e - le - i - son,

88

- i - son, e - le - i - son, e - lei -

Aho Ky - ri - e e - le - i -

- i - son, e - le - i - son,

- i - son, e - le - i - son,

91

son, e - le - i - son -

son, e - le - i - son, e - le - i -

Tenor Ky - ri - e e - le - i - son, e -

94

—, e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son,

son, e - le - i - son, e - le - i -

le - i -

Bass Ky - ri - e e - le - i - son, e -

97

e - le -
 son, e - le -
 son, e - le -
 lei -

- i - son, e - lei - son,
 - i - son, e - lei - son,
 - i - son, Ky - ri - e e - le - i - son,
 - son,

100

Ky - ri - e e - le -
 Ky - ri - e e - le -
 Ky - ri - e e - le -
 Ky - ri - e e - le -

- i - son, e - lei - son, e - le - i - son, e -
 - i - son, e - lei - son, e - le - i - son, e -
 - i - son, e - lei - son, e - le - i - son, e -
 - i - son, e - lei - son, e

le - i - son, Ky - ri - e e - le - i - son, e - le -

le - i - son, Ky - ri - e e - lei-son, Ky - ri - e e -

le - i - son, e - lei - son, e - lei - son,

lei-son, e - le - i - son, Ky-ri-e e - lei - son, e - lei -

- i - son, e - lei - son, e - lei - son,

lei - son, e - le - i -

e - lei - son, Ky - ri - e e - lei - son, e - le - i -

- son, e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

son, e - le - i - son, Ky - ri - e e - le - i -

son, e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

112

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - le - - i - son, Ky -

son, Ky - ri - e e - le - - i - son, e - le - i - son, e - le - i - son,

son, Ky - ri - e e - le - - i - son, e - lei - son, e - lei -

